

Wonder Woman (2017) Quiz

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1. _____ How is *Wonder Woman*'s **plot** structured?
 - a. as a lengthy **dream sequence**
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 - d. in a traditional **chronological, linear** plot

2. _____ What is the **setting** for *most* of the film? What great war does Steve Trevor speak of?
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 - c. World War I
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3. _____ What **character archetype** does General Antiope *best* exemplify, especially to Diana?
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4. _____ What secret does Diana finally learn about herself? What is her true identity?
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5. _____ What **editing technique** do the filmmakers employ to build **suspense** by cutting frequently in the film from what Diana and Steve are doing to what General Ludendorff and Isabel Maru/Doctor Poison are doing?
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6. _____ *Wonder Woman* can be considered a **feminist film** for all of the following reasons except which?
 - a. A woman directed the film.
 - b. A woman is shown to be equal to (if not stronger than) a man.
 - c. A woman plays the lead character.
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8. _____ What does Steve teach Diana about mankind? What is a **theme** of *Wonder Woman*?
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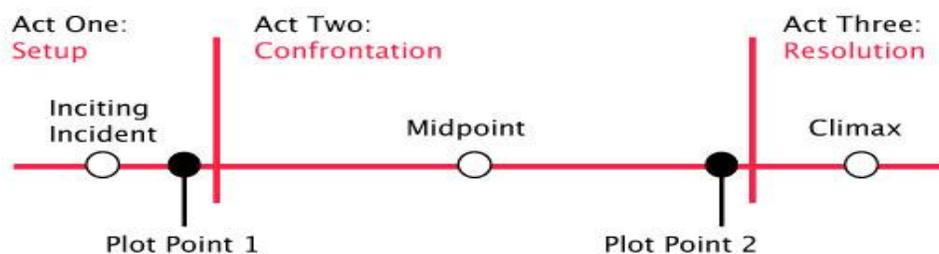
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 - a. Despite being cruel and evil people, General Ludendorff kills them anyway.
 - b. Despite being fans of General Ludendorff and Isabel Maru, General Ludendorff kills them anyway.
 - c. Despite being loyal to the German cause, General Ludendorff kills them anyway.
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10. _____ A **superhero film** like *Wonder Woman* is a **subgenre** of all these **genres** except which?
 - a. action
 - b. adventure
 - c. fantasy/science fiction
 - d. horror

11. _____ How does the **timbre** of Sir Patrick Morgan's voice change as he becomes Ares? Why?
 - a. It becomes deeper and lower to make him sound more threatening.
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12. _____ Diana believes in all of the following at the film's **resolution** except which?
 a. the future b. hope c. love d. technology
13. _____ Why is the film's **plot** structured in the way that it is?
 a. It begins at a moment of crisis and then explains what events led to the crisis.
 b. It begins at the most exciting, suspenseful part and maintains it throughout the film.
 c. It follows the events in *Batman v. Superman* and extends the DC Extended Universe.
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14. _____ What type of **superhero film** is *Wonder Woman*?
 a. It is a classical story that is typical of every Wonder Woman story.
 b. It is a revisionist story that features an angsty, alienated, and unappreciated Wonder Woman.
 c. It is an ensemble film that brings other superheroes onscreen to expand the comic universe.
 d. It is an origin story and explains how Wonder Woman came to be.
15. _____ What **editing device** or **mechanical distortion of time** is used for nearly every combat scene?
 a. **fast motion** b. **freeze frame** c. **reverse motion** d. **slow motion**
16. _____ The MPAA rated *Wonder Woman* PG-13 for all of these reasons except which? Which isn't true?
 a. The film contains minimal to nonexistent vulgarity.
 b. The film doesn't contain any blood or gore in its fight scenes.
 c. The film features substance abuse and nudity.
 d. The film's innuendo and sexual content is implied.
17. _____ Wonder Woman's outfit includes all of the following that make her unique except which?
 a. her Amazon bracelets c. her headdress
 b. The Cloak of Invisibility d. The Lasso of Truth
18. _____ What **figurative language device** does Queen Hippolyta use when Diana departs and Hippolyta says, "You are my greatest love, but today you are my greatest sorrow"?
 a. **metaphor** b. **oxymoron** c. **paradox** d. **simile**
19. _____ Why does Diana swoon when she sees a baby when she arrives in London?
 a. She believes that the baby is hers and has been kidnapped.
 b. She believes that the baby is really cute and viewers agree.
 c. She has never seen a baby before; there are no babies on Themyscira.
 d. She wants to have her own baby, especially with Steve.
20. _____ Ares and Diana are **foils** in all of the following ways except which?
 a. Ares believes that mankind is corrupt while Diana believes that mankind has promise.
 b. Ares is a god while Diana is inferior as an Amazon.
 c. Ares is a man while Diana is a woman.
 d. Ares uses his powers to help himself while Diana uses her powers to help others.
21. _____ Sir Patrick Morgan's reveal as Ares is **ironic** for all of these reasons except which? Which isn't true?
 a. Sir Patrick Morgan advocates for armistice or peace to end the war.
 b. Sir Patrick Morgan appears to be meek, nice, and encouraging.
 c. Sir Patrick Morgan is played by an actor who generally plays good guys.
 d. Sir Patrick Morgan never supports Steve, Diana, and their allies.
22. _____ All of the following **foreshadow** Diana's true nature early in the film except which?
 a. Diana is the only person on the island to supposedly be born the way she was.
 b. Queen Hippolyta says, "There is so much you have to learn."
 c. Speaking to Diana, Queen Hippolyta says, "But you're not an Amazon."
 d. General Antiope tells Diana who she really is to motivate her to fight better.
23. _____ The item that Hippolyta gives Diana before Diana leaves can **symbolize** all of these except which?
 a. her culture b. her heritage c. her strength d. her vanity

24. _____ What vote does Etta Candy refer to when she and Diana go shopping for Diana?
 a. the vote for blacks to vote
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25. _____ In addition to being a **temporal relation**, what **editing relation** do the filmmakers use to begin the **flashback** and transition from the present to the past and Diana's childhood?
 a. **graphical relation** – The filmmakers overlay young Diana's facial features over adult Diana.
 b. **overlapping editing** – The filmmakers repeat and cut to different angles of an awesome fighting move.
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26. _____ Diana's new outfit that Steve and Etta, his secretary, give her along with the **props** she has from her home is **ironic** and humorous for all of the following reasons **except** which?
 a. Diana is dressed as a bookish nerd, but she also has her sword and shield.
 b. Diana is dressed as a bookish nerd, but she is not intelligent.
 c. Diana is dressed so that people won't notice her, but she's still noticeable.
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27. _____ All of the following statements are true and examples of **situational irony** (not **dramatic irony**) when Diana dances with General Ludendorff **except** which?
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Directions: Match each event to its **plot point** in *Wonder Woman*.

31. _____ inciting incident
 32. _____ plot point 1
 33. _____ midpoint
 34. _____ plot point 2
 35. _____ climax
- a. Diana discovers her mother's secret and kills Ares. Steve destroys the poison.
 b. Diana kills General Ludendorff but realizes he isn't Ares and the war continues.
 c. Diana, Steve, and the team arrive at the warfront to stop General Ludendorff.
 d. Steve and Diana leave Themyscira and each plan to stop the war.
 e. Steve crashes near Diana's island and tells her about the war/his mission.

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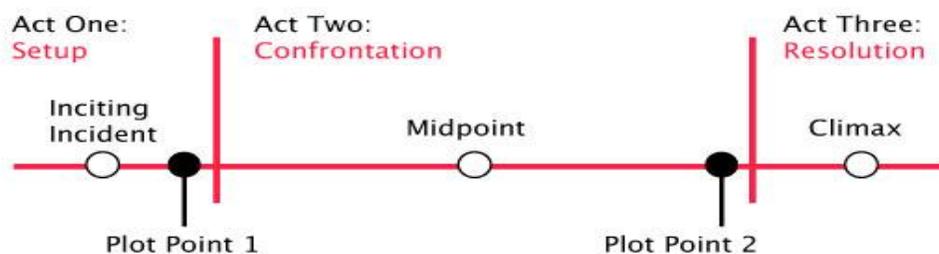
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33. **C** midpoint c. Diana, Steve, and the team arrive at the warfront to stop General Ludendorff.
34. **B** plot point 2 d. Steve and Diana leave Themyscira and each plan to stop the war.
35. **A** climax e. Steve crashes near Diana's island and tells her about the war/his mission.